THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
CLEVELAND, OHIO 44106
TELEPHONE (216) 421-7340

May 1976

FOR RELEASE ON RECEIPT

In honor of the Bicentennial, the Cleveland Museum of Art will be open on Sunday, July 4.

Usually closed for the Independence Day holiday, the Museum will be open that date this summer from 1 p.m. until 6 p.m.

On view in the special exhibition galleries will be the Museum's big, internationally acclaimed Bicentennial exhibition, The European Vision of America. Hours the exhibition will be open during its 13-week Cleveland showing have been extended to provide an additional evening of viewing time on Fridays until 10 p.m. (The entire Museum regularly is open Wednesday nights until 10 p.m.)

Other events planned in conjunction with The European Vision of America include a series of gallery talks, special lectures, courses, audio-visual programs and complementary exhibitions. Many are in progress now, and will continue through the close of the exhibition on August 8.

A detailed schedule of events follows. Each activity is open to the public free of charge.

(more)

THE EUROPEAN VISION OF AMERICA / SPECIAL EVENTS

Guest Lectures

Wednesday, June 2 8:30 p.m.	In the Eye of the Beholder: European Book Illustrations of America. Edwin Wolf 2nd, Librarian, The Library Company of Philadelphia.
Sunday, July 18 3:30 p.m.	Accuracy and Imagination in European Pictures of American Indians. William C. Sturtevant, Curator of North American Ethnology, National Museum of Natural History, Smithsonian Institution.

Staff Lectures

Tuesday, May 25 1:30 p.m.	Shakespeare as Explorer: "The Tempest" and the Elizabethan Vision of America. Helen O. Borowitz.
Wednesday, June 2 7:30 p.m.	An Introduction to The European Vision of America. Jay Gates.
Thursday, June 10 1:30 p.m.	Images of the New World. Barbara Kathman.
Saturday, June 19 1:30 p.m.	An Introduction to The European Vision of America. Jay Gates.
Friday, June 25 1:30 p.m.	Images of the New World. Barbara Kathman.
Wednesday, July 28 7:30 p.m.	Shakespeare as Explorer: "The Tempest" and the Elizabethan Vision of America. Helen O. Borowitz.

Gallery Talks

Daily gallery talks on the exhibition will be held May 5 through May 18. Each talk will begin at 1:30 p.m. in the special exhibition galleries.

Additional gallery talks have been scheduled Wednesday, July 14 and Sunday, July 18; and on Wednesday, August 4 and Sunday, August 8. Each will begin at 1:30 p.m.

(more)

Audio-Visual Programs

Throughout the showing of The European Vision of America, a selection of audio-visual programs on various aspects of the exhibition will be shown Tuesday through Saturday from 10:30 a.m. to 4:00 p.m., and on Sunday from 1:30 to 4:30 p.m. on the classroom level of the Education Wing.

Special Courses for Adults

Three Wednesdays, beginning July 7 7:30 p.m.

The European Vision of America. Gabriel P. Weisberg, Curator of Art History and Education, Cleveland Museum of Art.

This slide-lecture course will examine the major themes of the Museum's Bicentennial exhibition.

1. How Different It All Was: An early formulation of ideas about the New World.
2. First Visions: Exotica and ethnography, sometimes side-by-side.
3. Democracy in America: Nineteenth-century ideas and images.

Monday through Friday, June 21 through July 9 9:30-11:30 a.m. and 1:00-3:30 p.m.

Workshop in Art History for Teachers of Humanities. Jay Gates, Assistant Curator of Art History and Education, Cleveland Museum of Art.

A three-week course for high school teachers offered jointly by the Museum and Case Western Reserve University, this workshop is designed to help teachers make substantial use in their future classroom work of the special exhibition, and of the Museum collection. For further information please contact Jay Gates.

Complementary Exhibitions

Continuing through August 1 (Opened March 23)

ARTS OF THE AMERICAN INDIAN. Approximately 150 works from the Museum's collection of North American Indian art including rarely exhibited textiles, jewelry, pottery, basketry, leather and beadwork made by Southwest, California, and Plains tribes. Organized by the Department of Art History and Education.

(more)

Continuing through August 1 (Opened March 2)	THE NORTH AMERICAN INDIAN: PHOTOGRAVURES BY EDWARD S. CURTIS. Sixty-one portraits and scenes of Alaskan and Western Indian life from the monumental 20-volume study published by Curtis between 1907 and 1930. Selected by the Museum's Department of Prints and Drawings from a complete set of The North American Indian.
Continuing through August 1 (Opened March 2)	THE PRINTS OF WINSLOW HOMER. Fifty graphic works by the great 19th-century American artist including etchings, wood-engraved illustrations for Harper's Weekly, and lithographs from his Civil War Campaign Sketches. Selected from the Museum's collection by the Department of Prints and Drawings.

Tours and School Visits

Tours of the Bicentennial exhibition may be arranged for groups of ten or more by appointment. Please call 421-7340, Ext. 375.

For information on scheduled visits by elementary and secondary school groups, please contact Bernice Spink at the same telephone number and extension.

Museum Hours

Closed Monday.
Tuesday 10 a.m. to 6 p.m.
Wednesday 10 a.m. to 10 p.m.
Thursday 10 a.m. to 6 p.m.
Friday 10 a.m. to 6 p.m.; The European Vision of America remains open in the Education Wing until 10 p.m.
Saturday 9 a.m. to 5 p.m.
Sunday 1 p.m. to 6 p.m.

For additional information, please contact Frances Stamper or Ann Edwards, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.